

COURSE SYLLABUS

Title of course in Chinese : 小故事大道理

Title of course in English : **The Meaning of Stories**

Instructor : 外師

Target Students: 高二 Prospective students must be recommended by their English teacher

Type of Credit : Elective (多元選修)

Credit(s) : 2

教學目標 Course Objectives (in a numbered list)	1. Students will be able to summarize a given text, both orally and in writing. 2. Students will understand level 3 vocabulary from the course texts (appx. 200 words/phrases). 3. Students will understand the concepts of author's intent, symbolism, characters, and dramatic structure. 4. Using these concepts, students will be able to form and state their opinions about the issues raised and messages conveyed by the course texts, both orally and in writing. 5. Students will develop an intentional approach to learning by using tools such as diaries and summaries. 6. Instructor will nurture students' individuality, independent thinking, and confidence of expression by building a community of peers that is challenging but at the same time supportive. Physical arrangement of classroom as a non-hierarchical unity is essential to this objective, e.g., seminar-style square or round table. 7. Instructor will identify and correct students' speaking challenges, in particular, sentence emphasis and articulation of consonants.	
Course Description	Are stories just entertainment, or is there more to them? In this course we will explore the question "Why do people tell stories?" We will learn how to read fiction critically together, suss out the author's intent together, and through discussion discover anything in the text that we may learn from, forming a community of learning. The primary texts for this course particularly address issues of gender equality, culture clash, and the tension between tradition/law and the search for truth.	
教學大綱 Teaching Schedule & Content		
週次 Weekly	單元/主題 Subject/Topics	內容綱 Teaching Methods and activities
1	Hour 1: Intro, Parkin; Hour 2: vocabulary, Jackson	Assess students' aural comprehension and oral challenges
2	Hour 1: Parkin, summarize, dictation, vocabulary; Hour 2: Jackson	Assess reading comprehension, aural comprehension, and oral skill; assess capacity to summarize; practice oral skill and oral reading; class discussion
3	Hour 1: Parkin, summarize, vocabulary; Hour 2: Jackson	Present summarization tools (e.g., diaries, text outlines); assess reading comprehension, oral skill; practice oral skill and oral reading; class discussion
4	Hour 1: Parkin, summarize, dictation, vocabulary; Hour 2: Jackson	Assess reading comprehension, aural comprehension, and oral skill; practice oral skill and oral reading; class discussion
5	Hour 1: Vocabulary; Hour 2: vocabulary, Jackson	Assess vocabulary via gap-fill game; practice oral reading; class discussion

6	Hour 1: Parkin, summarize, dictation, vocabulary; Hour 2: Jackson	Assess reading comprehension, aural comprehension, and oral skill; practice oral skill and oral reading; class discussion
7	Hour 1: mid-term exam; Hour 2: vocabulary, Kingston	Assess vocabulary, reading, and aural comprehension; practice oral reading; class discussion
8	Hour 1: Parkin, summarize, dictation, vocabulary; Hour 2: Kingston	Assess reading comprehension, aural comprehension, and oral skill; practice oral skill and oral reading; class discussion
9	Hour 1: Parkin, summarize, vocabulary; Hour 2: Kingston	Assess reading comprehension, oral skill; practice oral skill and oral reading; class discussion
10	Hour 1: Parkin, summarize, dictation, vocabulary; Hour 2: Kingston	Assess reading comprehension, aural comprehension, and oral skill; practice oral skill and oral reading; class discussion
11	Hour 1: Vocabulary; Hour 2: vocabulary, Kingston	Assess vocabulary via gap-fill game; practice oral reading; class discussion
12	Hour 1: Parkin, summarize, dictation, vocabulary; Hour 2: Kingston	Assess reading comprehension, aural comprehension, and oral skill; practice oral skill and oral reading; class discussion
13	Hour 1: Parkin, summarize, vocabulary; Hour 2: Kingston	Assess reading comprehension, oral skill; practice oral skill and oral reading; class discussion
14	Hour 1: Parkin, summarize, dictation, vocabulary; Hour 2: Kingston	Assess reading comprehension, aural comprehension, and oral skill; practice oral skill and oral reading; class discussion
15	Hour 1: Intro to 5¶ essay; Hour 2: Discuss and select essay topic(s)	Present 5¶ essay structure; assess aural comprehension; class discussion
16	Hour 1: Outline essay; Hour 2: Write essay	Review 5¶ essay structure; assess aural comprehension; work time and individual help; assess writing
17	Hour 1: Workshop essay; Hour 2: Revise essay	Assess aural comprehension; class discussion; work time and individual help; assess writing
18	Present essay	Assess aural comprehension and oral skill; assess writing; practice oral reading and oral skill
學習評量 Grading & Assessments	Seven dictation, 10% (passages from course material); weekly oral summaries of course material covered to date, 10%; one-paragraph written summaries of each text, 10% (one at the end of each text); participation in class discussion, 10%; weekly oral reading, 20% (pronunciation, articulation, fluency); mid-term exam, 20% (vocabulary 40%, reading comprehension 30%, listening comprehension 30%); final project, 20% (five-paragraph essay, in a group or groups)	
教材來源 Course Material	Jackson, Shirley. "The Lottery." Kingston, Maxine Hong. <i>The Woman Warrior: Memoirs of a Girlhood among Ghosts</i> . Parkin, Ken. <i>Anthology of British Tongue-Twisters</i> .	